

Title: *Disconnected*  
Size: 23 x 15 cm  
Medium: Block Print paint  
Completion: October 2017

Exhibition Text:

*Disconnected* is a block print that was inspired by the German Expressionist movement and the theme of self image. It portrays how many of us try to be accepted by the standards that have been made by society. I got inspired to create a piece that was able to reflect with everyone because everyone at one point tried to fit in. Some of the artist that inspired me to create this piece was Käthe Kollwitz and Karl Schmidt- Rottluff.

Title: Why am I like this?  
Size: 18cm x 13cm  
Medium: Drypoint paint and water color  
Completion: November 2017

Exhibition: My dry point *Why am I like this?* is inspired by the novel Sand Child this book we read in my English class. I chose this book to get inspired because while reading the book I found out that the main character Ahmed was struggling on his sexual identity.

Title: The Truth About Me  
Size: 3 by 3 feet  
Medium: Acrylic and Oil Paint  
Completion: December 2017

Exhibition: In my self portrait I decided to use Frida Kahlo as my main inspiration. I was always inspired by Frida Kahlo is part of me and my culture so I decided to incorporate her in my self portrait.

Title: Conquering  
Medium: used makeup products  
Completion: January 2018

Exhibition: In my mixed media piece *Conquering* is a piece that displays what we have conquered in society and how far we have come. It also represents the self image of the people have been fighting along in the long battle of gender roles. This piece was heavily inspired by Sue Webster and Tim Noble who have created amazing shadow sculptures.

Title: Mi Rancherito  
Medium: Graphite and Charcoal pencils  
Completion: April 5, 2018

Exhibition:

In architectural design *Mi Rancherito* I wanted to design a building that described me and my culture. Due to the fact that my parents are Mexicans and I was born in America so I'm in the middle of two cultures. So I decided to blend them together my building.

Title: Shaping Me  
Size: 61 cm x 91 cm  
Medium: Digital  
Completion: May 2018

Exhibitions text: In my digital collage *Shaping Me* I wanted to show how many of friends and family have shaped me. Every single one of my friends have a personal story that has impacted my overall being and has made me into a better person. Which is why there is a crack in the face because I am not done being shaped.

Title: Blossom  
Size: 20 cm x 27 cm  
Medium: Watercolor  
Completion: September 2018

Exhibition:

In the painting Blossom I was inspired by Jacqueline de Leon. I used many of her paintings as an inspiration due to the detailed backgrounds that she usually creates. Like many of her paintings I also wanted to include more of a nature aspect.

Title: Why  
Size: 16 in x 10 in  
Medium: white and black charcoal and color pencil  
Completion: October 2018

Exhibition: Getting it Together is a charcoal piece that depicts a girl that is being relieved because after chaos in her life she is finally getting all of her things together. I was inspired by Edvard Munch Self Portrait that was created in 1896. This piece was created to be able to see the relief of someone who has gone through some things.

Title: Man

Size: 16 in x 10 in

Medium: Acrylic Painting

Completion: November 2018

Exhibition Text: My painting *Your a Man* is heavily inspired by the artist Alphonse Mucha. This painting portrays the femininity of a man and how vulnerable they are. I decided to incorporate Mucha because of his ability of incorporation deep messages within his paintings.

Title: You Thought

Size: 2 by 2.5 ft

Medium: Color pencils and acrylics

Completion: May 2018

Exhibition: In my triptych I wanted to depict what other view me, I tend not to let other people's opinions get to me. Yet, I wanted to see how other people viewed me as. So I went around to some of my closest friends and teachers to describe me and so I used their opinions as inspiration to my painting.

Title: Listen to them

Size : 37.9cm X 25.2cm

Medium: Acrylic paint and markers

Completion: November 2017

Exhibition text: I wanted to continue the story to my previous illustration, I wanted to portray that even though you are confident in front of everyone else it does not mean that you are confident to yourself. So my painting did compose of the fact that many models go through eating disorders due to beauty standards.