

Curatorial Rationale

My theme did not change that much throughout but my body of work revolved on the issues happening around us. Each piece has a main idea of being an conflict of how we as an individual view ourselves or a conflict on how society views us as a whole. My overall theme is self image. I wanted to show that man to have to deal with particular issues like the female does. The vision with presenting my body of work would be for the viewer to be able to relate to the topics presented. To be able to look at the piece and be able to truly understand the emotion the pieces are giving.

My overall general theme was self image, I wanted to further explore this theme and stay constant throughout my pieces. This theme in particular I am passionate about because we all have had some type of internal conflict with ourselves and I wanted to explore that as well as the external conflict that people tend to encounter with society. I am very passionate with this theme and the pieces created in it. I was influenced by a lot of what is happening in modern society right now and how many of us are being treated. Mostly with what other people are going through and even though we may see some of this dilemma there is not enough exposure within this very topics.

My favorite medium to work with all the time is oil paintings, I love to be able to work in my own pace so I tend to stick with oils instead of other mediums. This was able to get many of my messages across because not only was already familiar with the medium but also it was able to help me give the pieces more texture that was needed. A great essential to many art pieces would be the texture that the piece has delivered. This is where many of the strategies to get the viewer to look at the painting. The texture given to a piece can help you determine how a piece was truly made and the effort that had gone through it. I also decided to either have a piece be completely dark or completely colorful I decided to do this because this would catch the viewer's eye and if I were to do a mixture of both of the colors then the dark colors tend to overpower to the color. This would also give the piece a bit more of a visual impact because it many of the dark pieces would give it more of an emotional impact as well. I wanted to have my viewers to feel a connection with the pieces and with this being said I wanted them to feel the truth that sab burning truth of what the real world is and what it has done to our society.

The exhibition that was setup in order to display my art work helped get a message across. This is because when it was time to hang up my work I decided that I would start with an internal conflict which was a self portrait of myself. I then wanted to be able to see internal conflict first to have more of a understanding of what the rest of the exhibition would be. I then proceeded to present an external conflict, and the pattern continued of internal and external. It was set up like this in order to have people see a bit about themselves and a bit of what society thought as they would walk through. The way of how I had hung up the exhibition also connect to my pieces and this would be because many of my pieces like mentioned before was a internal and then a external conflicts. This was able to connect with the exhibition because there is a

pattern that connects a lot of the pieces of work together and there is another connection which would be how they relate within the message of the pieces. I decided to do this in order to be able to have many of the messages more organized than anything.